

PRESS RELEASE

Plan-les-Ouates expose

11.09 —
06.10.24

SHAPING THE INVISIBLE

The commune of Plan-les-Ouates presents a collective exhibition on the theme of gesture, explored from various angles throughout this year by the Cultural Service. Here, the gesture is approached through the prism of technological advances.

From September 11 to October 6, HiFlow welcomes more than 32 works by 8 Swiss and international contemporary artists to Hub.i3, with loans from Pace Gallery and Gowen Contemporary Gallery.

HiFlow is a non-profit association founded in 2020 by Severine Redon whose mission is to bring art, science and industry into dialogue and to mix actors and visions to question our futures.

The association supports and promotes belief in culture as a source of inspiration, a generator of creativity applied to economic and social fields.

www.hiflow.ch

@ hiflow_geneva

in HiFlow Geneva



**Opening Tuesday September 10, 6 p.m.
at HiFlow**

Chemin du Champ-des-Filles 36A,
Plan-les-Ouates

RSVP :

sur www.plan-les-ouates.ch/expositions
or by e-mail at culture@plan-les-ouates.ch



HiFLOW

Plan-les-Ouates expose



Intelligent machines have populated our imaginations for a long time and science fiction has played a fundamental role in spreading stories about our interactions with robots.

With works that oscillate between the true and the false, the exhibition “Shaping the Invisible” invites you to question the role of new technologies in an increasingly virtual world. How can automated inventiveness coexist with human creativity?

In order to explore these questions, the chosen works encourage us to focus on a major shift: that of the technical gesture to the technological gesture. In other words, our activities, which were traditionally the expression of know-how, are increasingly delegated to machines.

A significant transformation not only in the field of art but within our society in general. It reflects the decisive impact of technology on our daily lives, including in artistic creation.

OPENING HOURS :

- Monday to Friday, 10 a.m. to 6 p.m.
 - Sunday September 22, from 9:30 a.m. to 12 p.m.
 - Saturday September 28, from 12 p.m. to 4:30 p.m.
 - Sunday October 6, from 10 a.m. to 1 p.m.
- (free access)

SERVICE CULTUREL DE LA COMMUNE DE PLAN-LES-OUATES
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Plan-les-Ouates expose



ARTISTS :

Olga Titus
Manon Pretto
Arnaud Sancosme
Zoé Tullen

Ako Atikossie
Claude Cortinovis
Leo Villareal
Lucas Samaras

AROUND THE EXHIBITION :

Workshop for children aged 5 and over, free, by reservation* :

- Sat 28.09, from 2:30 p.m. to 4:30 p.m., by Arnaud Sancosme.

Workshop for 1-4 year olds, free, without reservation:

- Sun 22.09, from 9:30 a.m. to 11:30 a.m. (continuous), by the RécréCréa association.

Free guided tours, upon reservation* :

- Thursday 19.09, from 12:30 p.m. to 1:15 p.m.
- Sat 28.09, from 12:30 p.m. to 1:15 p.m.
- Thursday 03.10, from 12:30 p.m. to 1:15 p.m.

Narrated visit from 5 years old, free, by reservation*:

- Sun 06.10, at 10 a.m., by Christine Métrailler.

*online at plan-les-ouates.ch/expositions

PRESENTATION OF THE ARTISTS:

VISUALS AVAILABLE ON REQUEST

Olga Titus

Born in 1977.

Lives and works in Winterthur.

Olga Titus studied Fine Arts at HSLU in Lucerne. She has received several awards and scholarships for her work.

Olga composes colorful photo collages, animating and digitally transforming them into a series of fictional narratives. His videos, installations and works made with printed sequins present a universe mixing Bollywood aesthetics, folklore, popular culture and video games. Pixels don't just feature prominently in his videos; they are also present in analog form in the glitter paintings, which convey the charm of this tiny world. The sequins are printed double-sided, which means that each pattern hides a second, thus revealing a still unknown world.



Olga Titus, *No title*, 2024.
Print on reversible sequins installed on
wallpaper, 270 x 280 cm

Manon Pretto

Born in 1993.

Lives and works between Clermont-Ferrand and Paris.

Manon Pretto is a visual artist, holder of a DNSEP from the École Supérieure d'Art de Clermont Métropole in 2020.

His multidisciplinary work explores the limits between the body and the image. Manon works, among other things, on wandering and how we adapt to our environment. His practice is focused on the world of science fiction for a predominantly urban environment.

She creates prosthetic objects with a futuristic look, to create augmented bodies. Very close to questions linked to individual freedoms and the way in which they can be undermined today, his work questions the fragilities and mechanisms of power.



Manon Pretto, *Un gant sur la Lune*
Photographie sur plexiglas et châssis de
télévision en aluminium
100 x 70 cm

Arnaud Sancosme

Born in 1995 in Geneva.
Lives and works in Geneva.

A graduate of the Haute école d'art et de design – Genève (HEAD), he developed a practice of painting on canvas mixing figuration and abstraction in vibrant and colorful flat areas. At the end of his studies, he was awarded the Prix des Galeries, which led him to exhibit at the Galerie Joy de Rouvre in Geneva (2021), in the company of Diane Rivoire. Then, he presents his work in various group exhibitions in spaces such as Le Labo and L'Espace Forde (Geneva) or Le Terminus (Renens).

Arnaud Sancosme works in the register of a geometric abstraction referenced according to the postulate that any artistic proposition refers to pre-existing images. Multiplying the iconographic sources borrowed from the personal and public spheres, varying the supports as well as the techniques, he therefore frees himself from the usual codes and chooses a position that is in certain respects libertarian, even poetic, most promising in the face of this revisited heritage, particularly on the stage. artistic French-speaking world, since the 1980s.



Arnaud Sancosme, *Jukebox, Mon Petit*
Jukebox, 2023
Rouge, série B
Acrylique sur toile
82 x 42 cm

Ako Atikossie

Born in 1980 in Zalivé, Togo.
Lives and works between Milan and Lomè.
Gowen Contemporary Gallery.

His painting and installation technique analyzes potential relationships between technology, material and natural resources, expressed through abstract language. In his artistic practice, he studies and explores transformations and new scenarios in contemporary sciences.

Among his recent exhibitions, let us cite for example "Patrimoine Geo-métré", Nashira Gallery, Milan (2024); "Simulation field", Artphilein La Piscina, Lugano (2023-24); "Nascosti alla luce del sole", Nashira Gallery, Milan (2023); Art Geneva with the Gowen Contemporary Gallery (2022); "Urban environments and imaginary spaces", Suburbia Contemporary, Barcelona (2021); "Confini identitari", La Portineria, Florence - organized by Black History Month Florence.



Ako Atikossie, *Langage mutuel*, 2023
Acrylic and acrylic markers on canvas
145 x 139 cm
Courtesy Gowen Contemporary Gallery

Zoé Tullen

Born in Geneva in 1993.

Lives and works between Geneva and Paris.

Graduated from EnsAD (École nationale supérieure des Arts Décoratifs, Paris) in 2019, her work has been exhibited in various independent spaces as well as in institutional spaces such as the Galerie du Sauvage (2016-17, CH), the Galerie le Cœur (2017, FR), the Pernod Ricard Foundation (2020, FR), the Galerie du Crous (2023, FR) or the Galerie Dix9 (2024, FR).

She was selected for the “Jungkunst” exhibition in Winterthur (2022, CH) as well as at the Salon de Montrouge (2023, FR). Zoé Tullen's artistic practice is inspired by an observation: machines are, along with women, subject to patriarchy by common mechanisms. Whether in physical or virtual volume, his three-dimensional work precisely reveals the “objectification” suffered by these two groups, human and non-human. The evolving series that she began in 2022, *Motherlode* (in French mother lode, or source code) is particularly interested in the historical relationships between women and electronic programming devices.



Zoé Tullen, *Motherlode I*, 2022
Sérigraphie sur plexiglas, bois, néons
halogènes, transformateurs
et câbles électriques
130 x 110 x 10 cm et
118 x 110 x 10cm

Claude Cortinovis

Born in 1967 in Geneva.

Lives and works in Geneva.

Gowen Contemporary Gallery.

In 1991 he obtained a diploma from the Geneva School of Visual Art in “Graphic Expression” in the workshop of Carmen Perrin and an advanced course in “Mixed Media” in the workshop of Silvie Defraoui.

Like the performances, the works of Claude Cortinovis are produced slowly and patiently. The gestures, whether drawing a line, writing a sentence or drawing with tiny ink pads, are repeated, and the technique follows mathematical and temporal patterns predefined by the artist according to constant discipline. After the conception of each work, the time and modalities of its execution become the subjects themselves. The details stand out as vestiges of an irreversible time and offer the artist a highly ordered and precise space of refuge. It is through the infinitely repeated gesture that Claude Cortinovis explores the notion of human existence, its place and its duration in the universe.



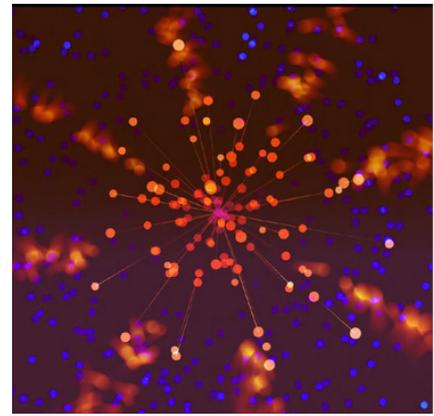
Claude Cortinovis, *Au plus près de ma ligne
vermillon*, 2022
Acrylic ink on handmade grid paper
140 x 100 cm
Courtesy Gowen Contemporary Gallery

Leo Villareal

Born in 1967 in Albuquerque (USA).
Lives and works in New York.
Pace Gallery

Léo Villareal creates elaborate works of art with LED lights, using custom programming to continuously vary their frequency, intensity and patterns. Villareal's light works encourage us to rethink light, space and technology.

Often inspired by natural phenomena, they evoke, without representing them, elementary and atmospheric systems, with emergent behaviors developing without predefined results. Deeply rooted in abstraction, Villareal's approach uses layered sequencing to create his light sculptures, providing viewers with experiences that are immersive and open to interpretation.



Leo Villareal
Cosmic Reef #75 2022
non-fungible token
Courtesy Pace Gallery

Lucas Samaras

Born in 1936 in Kastoria (Macedonia).
Died in 2024 in New York.
Pace Gallery

A pioneering figure in photography and digital art, Samaras has been at the forefront of these mediums throughout his career, working in the digital realm long before it became associated with contemporary art.

Avoiding any historical categorization, the work of Lucas Samaras is distinguished by its constant attention to the body and the psyche, often putting autobiography to the fore. The themes of self-representation and identity have been a driving force in his practice, which, from its beginnings in the 1960s, advanced surrealist language while proposing a radical departure from the dominant themes of abstract expressionism and pop art.



Lucas Samaras
XYZ 0960 (Chinoiserie), 2012/2021
non-fungible token
Courtesy Pace Gallery

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